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It is for all the people dreaming of meeting the right one on a wonderful heel 12 boot. She is Isabelle: thirty-four years old, a historic boyfriend and she owns a shoe boutique. He is Matthew: fifty years old, a historic girlfriend, he is about to marry he and he manages a restaurant. The streets of Isabelle and Matthew cross briefly (it's a lively bickering, they hate themselves instantly) in a crowded area at the JFK airport in New York, to split up, to their great relief. But, once landed and discovered with disappointment of having exchanged cell phones during the collision, fate will make them meet again. On the backdrop of an overwhelmingly romantic Paris, animated by unforgettable characters – from Marcus, Matthew's eccentric friend, to Marta, his girlfriend, perfect and hysterical, Isabelle and Matthew find themselves involved in an intoxicating circle where it will be very difficult not to fall (from a heel 12) into the arms of love..It is for all the people dreaming of meeting the right one on a wonderful heel 12 boot. She is Isabelle: thirty-four years old, a historic boyfriend and she owns a shoe boutique. He is Matthew: fifty years old, a historic girlfriend, he is about to marry he and he manages a restaurant. The streets of Isabelle and Matthew cross briefly (it's a lively bickering, they hate themselves instantly) in a crowded area at the JFK airport in New York, to split up, to their great relief. But, once landed and discovered with disappointment of having exchanged cell phones during the collision, fate will make them meet again. On the backdrop of an overwhelmingly romantic Paris, animated by unforgettable characters – from Marcus, Matthew's eccentric friend, to Marta, his girlfriend, perfect and hysterical, Isabelle and Matthew find themselves involved in an intoxicating circle where it will be very difficult not to fall (from a heel 12) into the arms of love.

This book is Volume 2 of First Italian Reader for Beginners. There are simple and funny Italian texts for easy reading. The book consists of Elementary course with parallel Italian-English texts. The author maintains learners' motivation with funny stories about real life situations such as meeting people, studying, job searches, working etc. The ALARM method utilize natural human ability to remember words used in texts repeatedly and systematically. The book is equipped with the audio tracks. The address of the home page of the book on the Internet, where audio files are available for listening and downloading, is listed at the beginning of the book on the copyright page.

Beginning students of Italian language and literature will welcome these selections of poetry, fiction, history, and philosophy by 14th- to 20th-century authors, including Dante, Boccaccio, Pirandello, and 52 others.

This book reveals for the first time the import of a huge network of connections between Tennessee Williams and the country closest to his heart, Italy. America's most thought-provoking playwright loved Italy more than any other country outside the US and was deeply influenced by its culture for most of his life. Anna Magnani's film roles in the 1940s, Italian Neo-realist cinema, the theatre of Eduardo De Filippo, as well as the actual experience of Italian life and culture during his long stays in the country were some of the elements shaping his literary output. Through his lover Frank Merlo, he also had first-hand knowledge of Italian-American life in Brooklyn. Tracing the establishment of his reputation with the Italian intelligentsia, as well as with theatre practitioners and with generations of audiences, the book also tells the story of a momentous collaboration in the theatre, between Williams and Luchino Visconti, who had to defy the unceasing control Italian censorship exerted on Williams for decades.

Aracoeli (1982) was the last novel written by Elsa Morante (1912-85), one of the most significant Italian writers of the twentieth century. The journey, both geographical and memorial, of a homosexual son in search of his dead mother is a first-person narrative that has puzzled many critics for its darkness and despair. By combining scholars from different disciplines and cultural traditions, this volume re-evaluates the esthetical and theoretical complexity of Morante's novel and argues that it engages with crucial philosophical and epistemological questions in an original and profound way. Contributors explore the manifold tensions staged by the novel in connection with contemporary philosophical discourse (from feminist/queer to political theory to psycho-analysis) and authors (such as Emilio Gadda, Pier Paolo Pasolini and Pedro Almodovar). The Power of Disturbance shows that by creating a 'hallucinatory' representation of the relationship between mother and child, Aracoeli questions the classical distinction between subject and object, and proposes an altogether new and subversive kind of writing. Manuele Gragnolati teaches Italian literature at Oxford University, where he is a Fellow of Somerville College. Sara Fortuna teaches philosophy of language at the Universita Guglielmo Marconi in Rome.

When her two traveling companions cancel their plans to visit India, Sofia Nejkinskaya, a Russian American designer in her forties, still makes the trip from her home in Miami. When Sofia meets the handsome Italian Alessandro Salvucci an opportunistic Italian journalist and successful businessman with a time-tested set of tools for seduction at the resort's yoga class, he seems in tune with her perfect match list for the ideal man. Despite their differing geographical locations, they begin a committed relationship, exchanging numerous e-mails and text messages and visiting one another regularly. But Alessandro's roving Italian eyes, thoughtlessness, and insecurities threaten their love. The relationship is also rocked by their spiritual differences: she is Christian, and he belongs to the Cult of White Brotherhood. Nevertheless, surprised by all the mystical coincidences that show they have much in common, Sofia believes in their love and life together, hoping to overcome Alessandro's spiritual delusions and fallacies about relationships with women. But their marriage is not yet the happily ever after ending she imagined. www.amoremiobello.com. Betta Stone demonstrates in her book Amoremiobello that when it comes to love and fiction actions speak louder than beautiful Italian words. Amoremiobello, a password to the e-mail, means my amazing love, and Stone stays true to Alessandro's character, incorporating Italian into the story and including Italian-to-English translations as footnotes. Blueink Review The novel is a suggestion of the karmic wheel on which vital questions of trust and fidelity revolve. Kirkus Review

Buon giorno! From ordering calamari in Venice to making new friends in Tuscan hill towns, it helps to speak some of the native tongue in Italy. Rick Steves offers well-tested Italian words and phrases that come in handy in a variety of situations. Inside you'll find: Key phrases for use in everyday circumstances, complete with phonetic spelling An English-Italian and Italian-English dictionary Tips for small talk and local lingo with Rick's signature sense of humor A tear-out cheat sheet for continued language practice as you wait in line at the Sistine Chapel (no internet connection required!) Informative, concise, and practical, Rick Steves Italian Phrase Book is an essential item for any traveler's pocket.

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