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Reach new heights of dramatic and visual impact by applying locomotive animal anatomy as it relates to an animating and drawing with a specific focus on force, form and shape. Gorgeously illustrated with both traditional and exaggerated observational life-drawing models, learn to apply the unique facets of animal movement, locomotion, expressions, facial features, physical build and personality to your animations.

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By far, ungulates are the most challenging locomotive class of the three to draw due to the fact that they are the most different from human beings. There is much to cover, so let's get started. HORSES. Looking at the anatomy of the shoulder and arm region of the horse, you can see just how similar they are to us.

Unguligrades (Fast Land Animals) | Force: Animal Drawing ...

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