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Shire Library and does a good job explaining the subject. The church paintings were mostly lost in the Reformation; before then, all churches were highly painted inside.

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Designed to dominate the surrounding area, to house powerful garrisons,

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Many medieval churches were plastered and painted, generally with decorative patterns that emphasised

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the architecture, sometimes also with figures. St Albans in Hertfordshire is unique in possessing both much of its original scheme of masonry patterns and a sequence of figure subjects, ranging in date from the thirteenth century to the Tudor period. The choice of subject matter casts a

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monasticism and the different orders of monks; the architecture and administration of monasteries, the daily life of monks and nuns, the art of monasteries and their libraries, their role in caring for the poor and sick, their power and wealth, their decline and suppression, their ruin and

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rescue. Many of Britain's greatest churches, including Westminster Abbey, Canterbury, Durham and Gloucester cathedrals were once monasteries. So too were some of Britain's most evocative and awe-inspiring ruins such as Fountain's Abbey in Yorkshire and Tintern Abbey

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