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W.J.T. Mitchell, “ The Surplus Value of Images ” + “ Showing Seeing ” in What Do Pictures Want? The Lives and Loves of Images, U of Chicago Press, 2005. What Mitchell is trying to explain in “ The Surplus Value of Images ” is the nature of images – paradoxically under- and over-estimated – confused with pictures or works of art on the one hand and misrecognized as something dominates the world on the other, from the perspective of “ iconology ” – the study of images in Mitchell ...

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Interview with W. J. T. Mitchell. ... in which the production of the picture we are seeing re-appears inside the picture. This is most routinely and literally seen in the effect of the "mise en abime," the Quaker Oats box that contains a picture of the Quaker Oats box, that contains yet another picture of a Quaker Oats box, and so on, to ...

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~~Visual studies today: The power of images~~

William John Thomas Mitchell (born March 24, 1942) is an American academic. Mitchell is the Gaylord Donnelley Distinguished Service Professor of English and Art History at the University of Chicago. He is also the editor of *Critical Inquiry*, and contributes to the journal *October*. His monographs, *Iconology* (1986) and *Picture Theory* (1994), focus on media theory and visual culture.

~~W. J. T. Mitchell - Wikipedia~~

W. J. T. Mitchell W. J. T. Mitchell. Gaylord Donnelley Distinguished Service Professor. wjtm@uchicago.edu. Wieboldt 203. 773.702.8477. ... Humans can blink to block out something they don ' t want to see, but we cannot blink our ears; ears are our primary, proximate, multidirectional warning system. ...

~~W. J. T. Mitchell | Department of English Language and ...~~

W. J. T. Mitchell is editor of the interdisciplinary journal, *Critical Inquiry*, a quarterly devoted to critical theory in the arts and human sciences. A scholar and theorist of media, visual art, and literature, Mitchell is associated with the emergent fields of visual culture and iconology (the study of images across the media).

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W.J.T. Mitchell is Professor of English and Art History at the University of Chicago. He is editor of the interdisciplinary journal, Critical Inquiry, a quarterly devoted to critical theory in the arts and human sciences. A scholar and theorist of media, visual art, and literature, Mitchell is associated with the emergent fields of visual ...

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